

Footnotes

Portland Country Dance Community · March /April 1998

Dancer Alert!

Clear your calendars for PCDC's full schedule of special dances!

Friday March 6

Sande Gillette and Anita Anderson, driving contradance duo from Seattle, with Elinor Preston calling.

Saturday March 14

Annual Dean Kenty Benefit Dance. Two bands and callers.

Friday April 3

Combination Contra and English Dance. Caller: Nan Evans. Music: George Penk, Fred Nussbaum, and Dave Goldman.

Tuesday April 7

David Kaynor and Spare Parts, nationally known touring band from Western Massachusetts!

Saturday April 11

KGB with Laura Mé Smith Seattle's best on Oregon tour!

Friday April 17

PCDC Spring Waltz Party!

Wednesday April 22

Donna Hébert and Diane Sanabria: Dynamic contradance pioneers from New England. Caller: Erik Weberg.



David Kaynor and Spare Parts

From the contra heartland of Western Massachusetts, David Kaynor has spread the gospel of New England Contradance far and wide for over 20 years. Traveling to dances, camps and festivals throughout the country and abroad, David both calls and plays fiddle. With an infectious sense of humor and enthusiastic presentation, he is one of the country's most popular callers as well as a prolific dance composer. As a master musician, he plays and composes tunes in several dance traditions. He has been a leader in popularizing Scandinavian fiddle and dancing in the US. Back home in Greenfield, MA, David's own regular dance is at the center of the ongoing American contradance revival.

Liz Stell and Bill Mathiessen, the other Spare Parts in the band, have been playing with David for 10 years. Liz plays driving flute and has created a unique style blending Celtic, French Canadian and Cape Breton influences. She loves to play everything from powerful reels to romantic waltzes to sublime Scandinavian. On piano, Bill's versatile playing

see David Kaynor and Spare Parts, pg. 5

Donna Hébert and Diane Sanabria

We are fortunate to be one of the stops for Donna Hébert and Diane Sanabria on their West Coast tour this spring. In 1997, Donna celebrated a quarter century as one of the country's premier contra dance fiddlers. She got her start in 1972 with Dudley Laufman's Canterbury Country Dance Orchestra.



Diane Sanabria

From 1975 to 1985, with caller Tony Parkes, she organized the famed Concord Scout House dances and played there with Yankee Ingenuity. Since then, she has played and recorded with Rude Girls and her current Franco-American band, Chanterelle, winning both critical acclaim and awards. For the past 20 years, Donna has taught individuals and groups and has been on staff at many camps specializing in fiddle and contra dance music. Along the way, Donna has combined the French Canadian music of her heritage with Irish, Scots, and American music

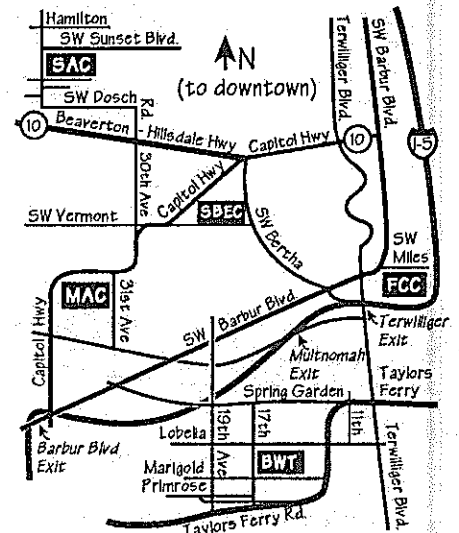
see Donna and Diane, pg. 5



Donna Hébert

Dance Locations

- BC** Benton Center, 630 NW 7th, Corvallis
- BWT** Burlingame Water Tower Dance Hall, SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)—no street shoes permitted on the dance floor
- BVC** Buena Vista Club, corner of 16th and Jackson, Oregon City (call 650-0798 for easy directions)
- FCC** Fulton Community Center, 68 SW Miles (off Barbur, traffic light just east of Terwilliger)
- GP** Guthrie Park, 3 miles south of Dallas on Hwy 223, at the corner of Cooper Hollow Road
- KMS** Kelly Middle School, North Park & Howard, Eugene
- KOC** Knights of Columbus Hall, 725 Shipping NE, Salem
- LDC** Living Dance Center, 3536 SE 26th Avenue.
- MAC** Multnomah Art Center, 7688 SW Capitol Hwy. (at 31st)
- MG** Mountainview Grange, White Salmon. Call 541/386-6461 for address.
- NG** Netel Grange, Lewis & Clark Road, 3.9 miles south of Miles Crossing at "Logan Road Chapel" sign. Call 503/325-7279 if lost.
- PPAA** Portland Police Athletic Assoc., 618 SE Alder
- RG** Rockford Grange, 4250 Barrett Drive, Hood River.
- SAC** Saint Andrew's Church, SW Dosch Road at Sunset Boulevard (near Beaverton-Hillsdale Hwy)
- SBEC** Saint Barnabus Episcopal Church, 2201 SW Vermont (about 3 blocks west of Bertha)
- WHCC** Waldo Hills Community Club, 5 miles south of Silverton, Cascade Highway & Sunnyview Road.



SAC - Saint Andrew's Church, SW Dosch Road at Sunset Boulevard (near Beaverton-Hillsdale Hwy)
MAC - Multnomah Art Center, 7688 SW Capitol Hwy. (at 31st)
FCC - Fulton Community Center, 68 SW Miles (off Barbur, traffic light east of Terwilliger)
BWT - Burlingame Water Tower Dance Hall, SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)
SBEC - St. Barnabus Episcopal Church, 2201 SW Vermont (about 3 blocks west of Bertha)

PCDC Contra Dance Hotline
(503) 972-0619

Regular Dances

Unless stated, all dances are open to everyone—experienced or not, with or without partners, and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

PCDC First Friday Dance. This contra dance showcases local and regional callers and dance bands. If you'd like to call or book a band for this dance, please contact PCDC. Musicians are encouraged to sit in with the hired band, but will not be miked. SAC, 8 pm, beginners' workshop 7:30 pm. \$7/\$6 for seniors and PCDC members.

PCDC First Saturday English Country Dance. English Country dance is a source of modern square and contra dance style. SBEC, 8 pm, beginners' workshop 7:30 pm. \$6/\$5 seniors and PCDC members.

First Saturday Cats & Dogs Contra-dance. Moondog and various Cat bands alternate months with guest callers. SAC, 8 pm, beginners' workshop 7:30 pm. \$6.

Second and Fourth Friday English Country Dance. Run by the Portland English Country Dancers, these two

monthly dances feature a variety of callers and musicians. BWT, 8 pm, no beginners' workshop. \$5. (No-street shoes allowed at BWT.)

PCDC Second Saturday Dance, the longest continuously running contra dance in the state. This dance is similar to the first Friday dance. SAC, 8 pm, beginners' workshop 7:30 pm. \$7/\$6 seniors/PCDC members.

Portland Ceili Society Dance is "a gathering of friends" with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this Third Friday of the month dance, held at PPAA. Cost \$6.

Third Saturday Contradance is organized by Paul McCullough. Dances tend towards the challenging side. FCC, 8 pm, beginners' workshop 7:30 pm. \$6.

Fourth Saturday Contradance is organized and called by Mary Devlin. FCC, 8 pm, beginners' workshop 7:30 pm. \$7/\$6 CDSS members.

Fifth Saturday Dance. The Rose City Aces and guest callers. Old-time dance music. FCC, 8 pm, \$6.

Upriver Dances

Second Saturday Dance. GP, Salem. 8 pm.

Fourth Friday Scandinavian Dance. KOC, Salem. 8 pm. Call 503/364-6713 to confirm.

First & Third Saturday Dances. BC, Corvallis. 8 pm. (Bring non-street shoes.) Call 541/754-1839.

Second Saturday Dance. KMS, Eugene, 8 PM. Beginners' instruction at 7:30 PM. (For info or places to stay, call Ellen at 541/686-2053.)

Fourth Saturday Swing 'n Contra Dance, GP, Salem. 8 pm.

Astoria Old-Time Country Dance. NG, Astoria. Call 503/325-7279 for details.

Contramania Dances. More challenging dances, intermediate workshop at 7:30. KMS, Eugene. Fourth Saturdays at 8 pm. Call 541/686-2053

Hood River Saturday Dances. RG, 8 pm. Call 541/386-6461 for more details.

White Salmon Saturday Dances. MG, 8 pm. Call 541/386-6461 for details.

March

- 4th (We) Beginner Music Teaching Session. Call Susan (503)771-0035 for details.
- 6th (Fr) PCDC First Friday Dance. 8 pm at SAC. Caller: Elinor Preston. Music: Sande Gillette and Anita Anderson.
- 7th (Sa) First Saturday Cats & Dogs Dance. 8 pm at SAC. Caller: Woody Lane. Music: Wildcats.
- 7th (Sa) PCDC First Saturday English Country Dance. 8 pm at SBEC. Caller: Irene Young. Music: Dave Goldman and Kathleen Towers.
- 7th (Sa) Corvallis First Saturday Dance.
- 7th (Sa) Celtic Harp and Story - Patrick Ball. Clinton Street Theater.
- 13th (Fr) Second Friday English Country Dance. 8 pm at BWT. Caller: Nan Evans. Music: Full Circle. (No street shoes allowed.)
- 14th (Sa) PCDC Second Saturday Family Dance. 5-7 pm at SAC. Caller: Rick Meyers. \$5 adults/\$4 PCDC members/\$4 kids under 16/\$20 cap per family. Potluck 7-8 pm.
- 14th (Sa) PCDC Second Saturday Annual Dean Kenty Benefit Dance. 8 pm at SAC. Caller: Mary Devlin. Music: Ellen Hansen, Kathleen Towers, Dave Goldman, and Fred Nussbaum. Caller: Ben Allbrandt. Music: Full Moon. *Beginner's instruction 7:30. Potluck 7-8 pm.*
- 14th (Sa) Eugene Second Saturday Dance.
- 14th (Sa) Salem Second Saturday Dance.
- 17th (Tu) Third Tuesday Portland Folk Song and Old-time Music Jam, 7:30-9:30 pm. Call 452-9961 for directions/information.
- 20th (Fr) Portland Ceili Society Dance. 8:30 pm at PPAA.
- 21st (Sa) Third Saturday Contradance. 8 pm at FCC. Caller: Dave Smith. Music: Jigsaw. *Beginner's instruction 7:30.*
- 21st (Sa) Corvallis Third Saturday Dance.
- 22nd (Su) Spud Mountain Barndance. 7pm at Duffy's Pub. Caller: Bill Martin. Music: Spud Mountain (Dave Mount, Nancy Martin, Greg Clarke and mystery musician.) Appalachian circles and squares. Jam session at 6pm. \$7. Info: (360) 695-4361.
- 27th (Fr) Fourth Friday English Country Dance. 8 pm at BWT. Caller: Mary Devlin. Music: Dave Goldman, Kathleen Towers, and Beverly Stafford. (No street shoes allowed.)
- 27th (Fr) Salem Fourth Friday Scandinavian Dance.
- 28th (Sa) Fourth Saturday Contradance. 8 pm at FCC. Caller: Mary Devlin. Music: Greg and Jere Canote, from Seattle.
- 28th (Sa) Eugene Fourth Saturday Dance.
- 28th (Sa) Salem Fourth Saturday Swing 'n Contra Dance.
- 28th (Sa) John McCutcheon. The Scottish Rite Center.
- 10th (Fr) Second Friday English Country Dance. 8 pm at BWT. Caller: Nan Evans. Music: George Penk, Fred Nussbaum, and Dave Goldman. (No street shoes allowed.)
- 11th (Sa) PCDC Second Saturday Contra Dance. 8 pm at SAC. Caller: Laura McSmith. Music: KGB (Julie King, Claude Ginsburg, and Dave Bartley.) *Beginner's instruction 7:30.*
- 11th (Sa) Eugene Second Saturday Dance.
- 11th (Sa) Salem Second Saturday Dance.
- 17th (Fr) Portland Ceili Society Dance. 8:30 pm at PPAA.
- 17th (Fr) PCDC Spring Waltz Party. 8 pm at MAC Dance Studio. Music: Dan Compton and Fran Slefer. \$6.
- 18th (Sa) Third Saturday Contradance. 8 pm at FCC. Caller: Paul McCullough. Music: Jigsaw. *Beginner's instruction 7:30.*
- 18th (Sa) Corvallis Third Saturday Dance.
- 19th (Su) House Concert with Donna Hébert and Diane Sanabria. 7 pm at 926 SE Sellwood Blvd. \$8. Call 231-0205 for details and reservations.
- 21st (Tu) Third Tuesday Portland Folk Song and Old-time Music Jam, 7:30-9:30 pm. Call 452-9961 for directions/information.
- 22nd (We) PCDC Special Dance. 7:30 pm at SAC. Caller: Erik Weberg. Music: Donna Hébert and Diane Sanabria from New England, with Fred Nussbaum and Sue Songer. \$7/\$6 PCDC members.
- 24th (Fr) Salem Fourth Friday Scandinavian Dance.
- 24th (Fr) Fourth Friday English Country Dance. 8 pm at BWT. Caller: Nan Evans. Music: Kathleen Towers, Marianne Kandel, and Paula Hamlin. (No street shoes allowed.)
- 25th (Sa) Fourth Saturday Contradance. 8 pm at FCC. Caller: Nan Evans. Music: Sara Hiebert, Dan Compton, and Clyde Curley. *Beginner's instruction 7:30.*

April

- 1st (We) Beginner Music Teaching Session. Call Susan (503)771-0035 for details.
- 3rd (Fr) PCDC First Friday Contra and English Dance. 8 pm at SAC. Caller: Nan Evans. Music: George Penk, Fred Nussbaum, and Dave Goldman. *Beginner's instruction 7:30.*
- 4th (Sa) First Saturday Cats & Dogs Dance. 8 pm at SAC. Caller: Elinor Preston. Music: Moondog. *Beginner's instruction 7:30.*
- 4th (Sa) PCDC First Saturday English Country Dance. 8 pm at SBEC. Caller: Mary Devlin. Music: Fred Nussbaum and George Penk.
- 4th (Sa) Corvallis First Saturday Dance.
- 7th (Tu) PCDC Special Dance. 7:30 pm at SAC. David Kaynor and Spare Parts from Western Massachusetts. \$7/\$6 PCDC members.

Note: most dances offer a beginners' workshop half an hour before listed time.

- 25th (Sa) Eugene Fourth Saturday Dance.
 25th (Sa) Salem Fourth Saturday Swing
'n Contra Dance.
 26th (Su) Spud Mountain Barndance. 7pm
 at Duffy's Pub. Caller: Bill Martin.
 Music: Spud Mountain (Dave Mount,
 Nancy Martin, Greg Clarke and mys-
 tery musician.) Appalachian circles
 and squares. Jam session at 6pm. \$7.
 Info: (360) 695-4361.

May

- 1st (Fr) PCDC First Friday Contra
 Dance. 8 pm at SAC. Caller: Mary
 Devlin. Music: Anita Anderson
 and Friends. *Beginner's instruction*
 7:30.
 2nd (Sa) First Saturday Cats & Dogs
 Dance. 8 pm at SAC. Caller: Ed Hall.
 Music: Feline Groovy.
 2nd (Sa) PCDC First Saturday En-
 glish Country Dance. 8 pm at
 SBEC. Caller: Russell Owen. Mu-
 sic: TBA.
 2nd (Sa) Corvallis First Saturday Dance.



Spring Waltz Party!

This new and very popular dance series will continue Friday, April 17 with a Spring Waltz Party sponsored by PCDC. Started by PCDC member John Benecki, the waltz parties are full evenings of glorious waltzing to live music. Attended by a wide variety of dancers of all ages, abilities and dress styles, they are devoted to a relaxing, elegant form of dance that is both easy and inspiring. There's lots of opportunity to visit with your partner while dancing, watch others and pick up new moves or just get swept around by beautiful music and the swirl of dancers.

In April, the series returns to the Dance Studio at Multnomah Art Center. Dan Compton and Fran Sfefer will provide the sweet music that sets the whole room to turning and turning. Wear clogs or patent leathers; you'll fit right in.

Upcoming Concerts

March 7, Patrick Ball will tell stories and play his brass strung Celtic harp.

March 28, at the Scottish Rite Center at SW 15th and Morrison, John McCutcheon in concert. Contact Jim Howe, 283-2688.



New PCDC Chair Elected

Erik Weberg was unanimously and enthusiastically elected as the new PCDC chair. He will officially take over all duties on April 1st. Between now and that time, Erik and Sue Songer will be working together on all PCDC and PCDC chair issues.



Fiddle Tunes Website

The Centrum Foundation has posted information on the Festival of American Fiddle Tunes for this coming July on its website at <http://www.centrum.org/Fiddle.html>.



Join the PCDC Board!

Later this spring the Portland Country Dance Community will be seeking PCDC members to fill vacancies on the board of directors. We'd like to begin that process by finding someone with the ability to serve as treasurer for a two year term. Responsibilities include tracking and balancing our finances, paying our bills, and filing the necessary tax forms. All of the tasks done by PCDC board members in producing a variety of regular and special dances are done on a voluntary basis by members contributing their time and talents to such a worthwhile group. If you would like to serve as our treasurer or in any other capacity on the PCDC board, please call or write to a board member or talk to any board member at a first Friday or second Saturday dance. We need you to help keep your dance community active.

Cascade Contrás Dance Weekend

Eugene Folklore Society presents Cascade Contrás Dance Weekend April 3, 4 and 5 at Sky Camp on the banks of Fall Creek Reservoir, 45 minutes southeast of Eugene. This year's musical staff will assure three days of delightful dancing.

Callers will be David Kaynor and Dave Smith; bands, Spare Parts and the Black Flies.

Renowned fiddler and caller David Kaynor will bring the band Spare Parts from Western Massachusetts to put together some of the most dance-inspiring music being made today. Together with David's flaming fiddle, Liz Stell's flamboyant flute and Bill Mathiesen's percussive piano, this band gives new meaning to rhythm. Spare Parts will play for waltz and hambo workshops, and perhaps other surprises.

From the Northwest, the versatile Dave Smith will be calling creative contrás and drumming with the popular Blackflies from Seattle. The Blackflies (Matti Mero on mandolin, Nick Leininger on guitar, and Dale Hailey on tablas and bodhran) is a band with a sound like no other. Their inventive nouveau contra style is irresistible.

Besides dancing at all hours of the day, other camp benefits include a beautiful lakeside setting, a spacious lodge and feastful meals by Portland's Annie Johnston.

Look for red Cascade Contra flyers at local dances for more information. Any PCDC member may apply for a \$50 scholarship to help pay registration costs of this, or any weekend camp, just by sending a brief written request to the PCDC Post Office Box address listed elsewhere in this newsletter.

Watch for flyers at your local dance. For more information call Sue Baker, 541-741-1604 or e-mail Lia Davis, savant@efn.org

David Kaynor and Spare Parts, *cont. from pg 1*

includes ragtime and early blues, waltzes, evocative tangos and rollicking contras. His *Waltz I* and *II* books are classics among musicians. David, Liz and Bill are a seasoned trio well known for their powerful playing.

The band stresses that they specialize in music for dancing. With David's broad knowledge of tunes and dances plus their extensive musical repertoire, Spare Parts has the ability to choose specific dance and tune combinations that fit together like hand and glove. That makes for dancing at its best. Spare Parts are not to be missed! This special dance is Wednesday, April 8!



Donna and Diane, *cont. from pg 1*

mixed with elements swing, jazz, and blues.

Diane Sanabria is an award winning Northern clawhammer banjo player. She performs regularly with Donna and plays in a number of other Massachusetts bands. She co-directs the Folkschool in Northampton, MA with Donna.

Donna and Diane will play in Portland for a special midweek dance on April 22. Portland musicians Sue Songer and Fred Nussbaum will provide rhythm for Donna and Diane at Portland and Corvallis dances.

Donna will be giving workshops on fiddling and contra dance music. Donna's book and recordings will be available at all Portland workshops, dances, and concerts. She and Diane will both be available for private lessons or tutorials for whole bands. Don't miss their house concert on April 19th!



Contra and English Country Dance

Building on the success of January's popular Scantra dance, PCDC plans to use 1st Friday dances to stage periodic combination dances showcasing other dance traditions along with our usual contradancing. It's an opportunity to try new dance styles, hear different music and meet dancers from other communities.

American Contradancing is a descendant of English Country Dancing. Popularized in several recent movies such as *Jane Eyre*, this tradition is alive and well in Portland. PCDC sponsors one of several regular monthly English dances. On April 3, we'll get a taste of what all the excitement is about.

Portland's Full Circle, with George Penk, Heather Pinney and Fred Nussbaum, have the rare ability to play both driving contra tunes and rich chamber music English tunes. Nan Evans is a long time contra dancer and caller who is also a leader in the West Coast English scene. Come try it out, you might discover your roots!

House Concert: The Diane Sanabria and Donna Hébert Show

When these intense, funny and talented women take the stage, watch out! Anything can happen, from whirling fiddle and banjo duets, to original songs and traditional ballads (some that everyone can sing), to uproarious dances that take in the audience. Prepare to energize!

The Diane and Donna Show will be featured on Sunday, April 19th at 7:00 pm at 926 SE Sellwood Blvd. Cost is \$8. For more information or to reserve a space call 231-0205.



Donna Hébert Workshops

Open to musicians of at least intermediate level on any instrument, or musicians at any level of experience on any instrument (see listings below). Demonstrations and participation. Observers are welcome on a space available basis (see below). Cassette recorders are encouraged for all—bring batteries. Donna's book and recordings will be available. PCDC scholarships are available. Call 293-1446 for further details and to reserve a space.

Sat., April 18th -

Dance Music Workshop (with special attention to fiddle techniques), 9:30 am to 12:15 pm, Intermediate Level (able to play simple tunes in a group setting) and Up, observers OK)

Unique aspects of dance music · Integrating music and dance · Basics of harmony, chord theory, and improvisation · Bowing techniques for clarity, speed, and danceability · Finding and establishing the rhythmic groove

French Canadian Music Workshop 1:15 to 4:00 pm, (Intermediate Level and Up, observers OK),

Different styles of French Canadian music · Characteristics of most French Canadian styles · Repertoire · French Canadian bowing techniques · French Canadian footwork

Both Saturday Workshops: \$45 PCDC/\$50 nonPCDC, Single Workshop: \$27.50 PCDC/\$30 nonPCDC, Observer: \$5 per workshop

Sunday, April 19th at 2:00 pm

How to Play Like a Fiend without Hurting Yourself

Stresses of long-term playing · Avoiding repetitive stress injury · Donna's story of injury and recovery—what worked · Individual work with each participant to analyze problems and suggest change · Local resources · Thoughts on the healing process

\$25 PCDC/\$27 nonPCDC

PLEASE let us know immediately if your address changes. We get charged a quarter for each newsletter that is returned. And worse yet, you won't get your newsletter. Give your old and new address. Contact Sue Songer, PO Box 14636, Portland, OR 97214, 293-1446, songer@teleport.com.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter committee, or send it to PCDC, PO Box 14636, Portland, OR 97214. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, and changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. Unless otherwise indicated, all material herein is copyrighted by PCDC, and may not be reprinted or redistributed in any form without the permission of PCDC. The deadline for the May calendar is April 8th.

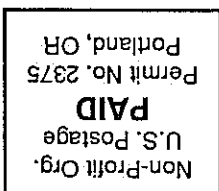
Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other

events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Membership is \$15 a year (\$12 for seniors), or \$25 per family, which provides a \$1.00 discount at our regular dances and subscription to the newsletter. Donations in excess of \$15 per year are tax deductible. Correspondence may be sent to PCDC, PO Box 14636, Portland, OR 97214. We are an educational non-profit corporation and also a center of the Country Dance and Song Society, a national organization whose address is 17 New South Street, Northampton, MA 01060.

The PCDC board is an elected body of volunteers from the community. Meetings are held once a month, and community members are always welcome. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info. The PCDC board comprises:

Robert Buchanan	777-2206
Allen Cook	628-2946
Randall Durand	649-5265
Randall_D_Durand@ccm.al.intel.com	
Paula Hamlin	691-1758
phamlin@easystreet.com	
Rob Hoffman	452-8780
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Judith Swinney	281-2888
swicor@aol.com	
Dave Smith	235-3153
Erik Weberg	246-2219
kluberg@aone.com	
<i>Chair:</i> Sue Songer, <i>Assistant Chair:</i> Robert Buchanan	
<i>Secretary:</i> Randall Durand	
<i>Treasurer:</i> Ann Salitsky	
<i>Booking:</i> Tyler Robinson (245-6982)	
<i>Publicity:</i> Merilee Karr (245-2185)	
merilee@teleport.com	
<i>Newsletter:</i> Terri Walker (235-3153)	
twalker@teleport.com	
<i>Mailing list & membership:</i> Sue Songer (293-1446)	
songer@teleport.com	

PCDC Board Meeting Minutes, January 15, 1998. Present: Ann Salitsky, Erik Weberg, Dave Smith, Paula Hamlin, Sue Songer, Randall Durand, Ellen Leatham, Robert Buchanan, Tyler Robinson, Merilee Karr. Minutes of 12/8 approved. Family Dance: The potluck and holdover of children has been interfering with the following evening dance. 1) unruly uncontrolled children at the evening dance, and 2) children and potluck during the 7 to 8pm transition time between dances. Options discussed: moving the family dance, or potluck, having a second board member at the door to hold order, hall monitors. Motion Passed: Consider other locations next year. Acquire the other room in St Andrews for the Feb, Mar, and May potlucks. Child-Supervising was tabled. Discussed Friday Dances for the summer of '98: Motion passed: Maintain the Friday dances this summer, proceed with bookings. Paula will book the Dusk-til-Dawn Dance for June 13th at the Kinton Grange. Special Dances Planned, 1) David Kaynor/Spare Parts, 2) Donna Hébert and Diane Sanabria dance, house concert, and workshops. We would need to provide a caller and possibly some musicians (piano/guitar) to accompany Donna. Ellen/Sue to find and book halls. Pay Policies: tabled for now. New Year's Eve Dance locations: Erik and Allen are looking for the '99 hall. Sue will call about MAC '98. Scholarship Request: A dancer has requested moneys to attend a weekend (seminar?). Motion: To award \$50. PCDC Dance Phonenumber is in place. Ellen currently is updating the line twice monthly. Some general guidelines were agreed upon. 1) Local events only. 2) Live music events only 3) sponsored by PCDC, CDSS, or a long active member of PCDC 4) non-profits organizations only 5) emergency announcements (i.e. last minute cancellations) may be exceptions. 6) Decisions can be made by the operating PCDC Board Member (currently Ellen). Next Meeting will be Feb 23 at Ellen's. Next Agenda: Friday Dance format and policies.



Return service requested
Portland, OR 97293
P.O. Box 14636
Portland Country Dance Community